

Andrew W. Wright

Special Makeup Effects

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LOCAL 798 I.A.T.S.E.

Film Credits

“Dusk” Insert corpse head prop

“Vampires of Zanzibarr” Created all vampire appliances

“Bring it on 4” make-up assistant to Key makeup Lee Grimes. Created zombie appliance

“Twilight Of Youth” **Key Make-up**/Silicone appliances for Christopher Bradley old age. Directed by Jerry Fine

“Into The Blue” Sculptor/Mold Maker. Directed by John Stockwell

“Instinct” Mold Maker. Directed by Jon Turteltaub

“Bully” Special make-up effects. Directed by Larry Clark

“All Shook Up” Special make-up Effects. Directed by Henry Less

Television Credits

“Hogan Knows Best” Linda Hogan’s makeup artist for her disguise

“All in One” **Key Make-up**/Special make-up effects for all Joe Manno’s transformations.

“Sheena” Sculptor/Mold Maker, make-up assistant to Lee Grimes

“Beatrice and Mildred” Pilot. Special make-up Effects

“St. Eyria” Pilot. **Key Make-up**

“Croninberg Chronicles” Pilot. Creature suit construction and application. Directed by John Landis

Commercials

“Wet ‘N Wild Disco H2O. Sculpted all appliances for old age makeup on Mike Aiello. Universal Studios Orlando. Promotional Halloween Horror Nights Commercials VII-XI and XIII-XVII. Various makeup involving airbrushing, body painting and sculpting and/or applying silicone and foam latex prosthetics.

Employment

Universal Studios Orlando: Makeup Artist 97’ - present

Cinnabar: Scenic Artist

Nassal: Scenic Artist

Client List

20th Century Fox, Best Buy, Hard Drive Productions, John Landis, Local 6, Metropolis Productions, New Line Cinema, ‘NSYNC, Pirate’s Cove Miniature Golf, Sea World, Universal Pictures, Universal Studios Florida, VH1, Walt Disney World, Warner Brothers, Wet N’ Wild